BODY. ELECTRIC.

Evaluation

	Overall	Premise	Plot	Character	Dialogue	Setting
	5	6	5	5	5	5

Era   The Future

Locations   City of Moloch / Island of M'bamu / Freezone

Genre   Horror,Sci-Fi Horror,Sci-Fi & Fantasy,Psychological Sci-Fi

Logline   In a futuristic society with sentient robots called 'Synths,' a detective investigates a
                  murder that was allegedly committed by a Synth.

Pages   40

Strengths

MISSING PROPERTY, while a work-in-progress, is a thought-provoking and emotionally-charged read that keeps the reader in anticipation of what's to come even when aspects of the pilot start to fall short. As presently written, the script is an inventive murder mystery meets high concept sci-fi. The script manages to unpack ideas about artificial intelligence in a way that feels unique. More specifically, the concept of exploring how this futuristic society would hold sentient robots responsible for crimes is incredibly intriguing. John's character is the most fascinating element of the story. His insistence that he has empathy and is not simply imitating empathy raises a lot of interesting questions. Overall, John's character and the thought-provoking themes show promise that the writers can build off of as they revisit the script for the purpose of revisions.

Weaknesses

MISSING PROPERTY must turn its weaknesses into strengths in hopes of best positioning the pilot as a project worthy of further consideration. Most significantly, the plot is nearly incomprehensible. The setup feels incredibly convoluted. There's hardly any sense of how this world operates before it jumps into the meat of the plot. The script also jumps into flashbacks way too frequently, which muddles the flow of the story. Telling the story in chronological order would not only make the story easier to follow, but it would also create a stronger sense of urgency. The script also makes a misstep in making Detective Edwards the main character. John is so much more interesting that it feels like he should be the main focus. Overall, the script needs more comprehensive world-building and a more simple plot progression.

Prospects

MISSING PROPERTY has the potential to evolve into a meaningful and gripping story that stands out as a strong sample, but could also become a more viable TV project so long as the writers revisit the script and remedies its weaknesses. Once properly polished, the writers should look to generate interest amongst literary agents and managers as this project will need the help of a representative to attract the right elements that will give it greater urgency. With the right talent on board, this is a project that would make sense for the likes of FX, Amazon and/or Netflix, but again, it's more likely that this is a sample that could help the writers garner interest from executives and producers for staffing opportunities on preexisting shows.